

# WCELfest2016: New Visions



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*Te Whare Wānanga o Waikato*

## Welcome to WCELfest16

**WCEL** - The Waikato Centre for eLearning [pronounced 'Whistle']  
**fest** - a gathering for celebration, conviviality, shared experience  
**2016 - Thursday 11th February** - the date of WCELfest2016

### Housekeeping:

#### Getting here

WCELfest is held on the first floor of S Block, Hamilton Campus. Public transport includes the Orbiter bus which stops on Knighton Road or the number 13 or 17 bus which stops inside the campus.

#### Car parking

Pay by Plate parking is available for a cost of \$2/day. Park in a General Parking zone to avoid being towed. Payment machines accept coin, EFTPOS, direct-debit and credit card. Enter your vehicle licence plate number and make a payment then just walk away, there's no need to display a ticket in your car window. See [tinyurl.com/WCELfestMap](http://tinyurl.com/WCELfestMap) or the map in this guide to see the General Parking areas.

#### Registration

Please visit the registration desk to collect your name badge well before the mihi to ensure we can begin on time.

#### Mihi

Please be seated in S1.04 by 8:50am for a short Mihi to welcome you to the conference.

#### Name badges

Please wear these at all times. There are Summer School classes on campus throughout the day so we need to be able to identify you! Please also help us to help the environment by recycling your name badge at the end of the day in the boxes provided.

#### Photography

We will be taking photos throughout the day which may be uploaded to the WCEL website and/or Flickr page.

#### #Hashtag

The social media hashtag is #wcelfest. We welcome photos, comments and links.

#### Room Temperature

The air conditioning in the rooms is controlled centrally so is out of our hands. You may wish to bring another layer or a jacket for your comfort.

#### Timing between sessions

We have another full programme this year which is fantastic. To help the day run smoothly session times need to be adhered to, please help us by moving between each session as quickly as possible.

#### Cellphones

Please keep your cellphones on but turn them and other noise-making objects to silent mode during the presentations - this includes keystroke sounds!

#### Dietary Requirements

We have catered for vegetarian, gluten free and dairy free as well as special requirements as indicated on your registration.

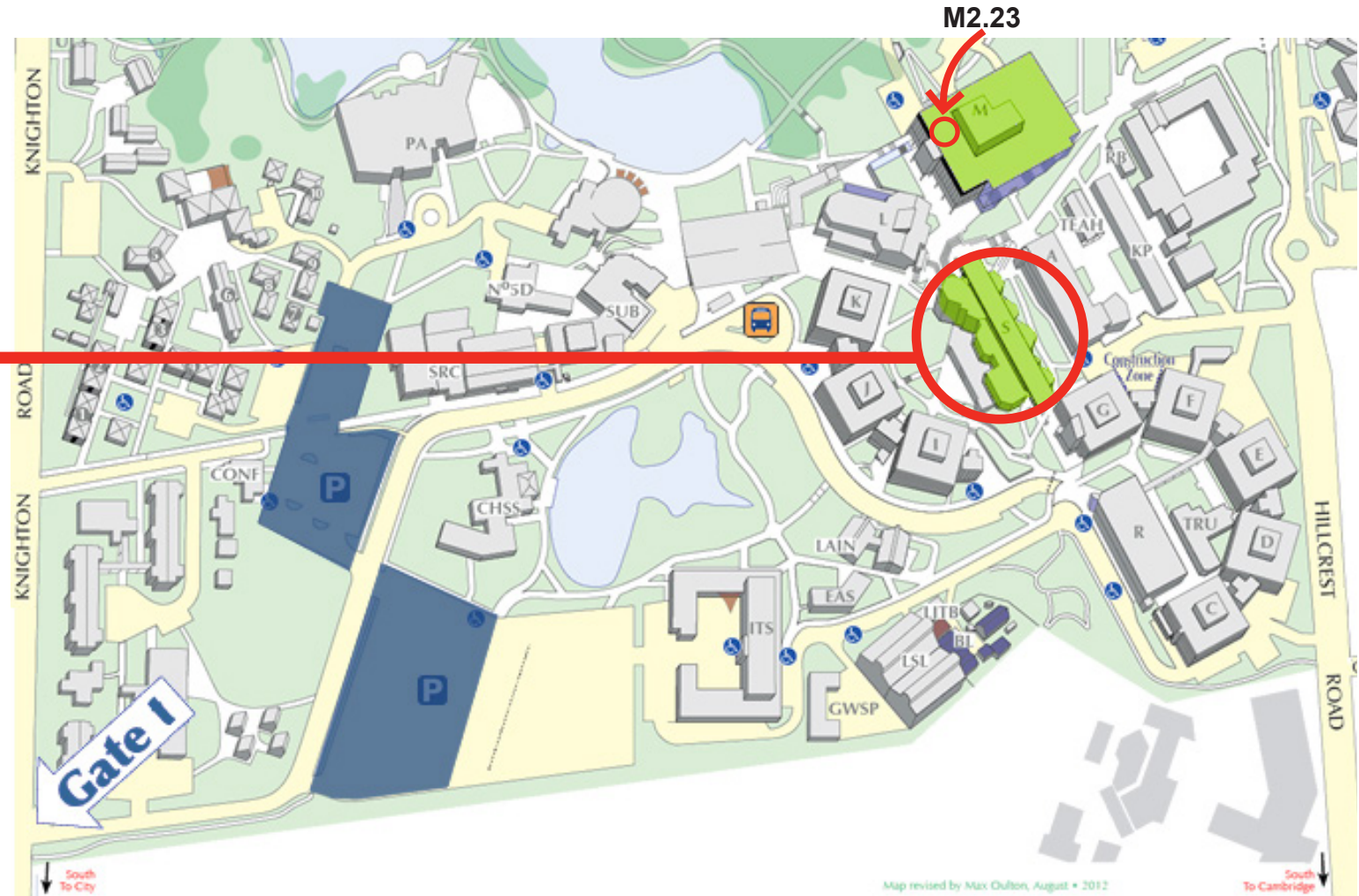
#### Devices and the Internet

We don't need to remind you to bring along and use your technology! Some sessions may benefit from you having a laptop or tablet device. Internet access is available during the conference. Waikato staff members should use their usual Waikato credentials to login. External delegates can use the Eduroam network if it is enabled at their institution or the temporary WCELfest account (username 'confuser' password 'wcelfest2016').

# WCElfest2016: Programme



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Time	Plenary / Session		
8:30 - 9:00	Registration - Upstairs S Block		
9:00 - 9:10	Mihi (please be seated in by 8:50am) - S1.04		
9:10 - 9:20	Welcome - Dr Tracy Bowell, Pro Vice-Chancellor Teaching and Learning - S1.04		
9:20 - 10:20	Keynote - Professor Terry Anderson ~ Engagement and quality in blended and flipped classrooms - S1.04		
10:20 - 10:50	Morning Tea - Upstairs, S Block		
	Room - S1.02	Room - S1.03	Room - S1.05
10:50 - 11:20	<b>Dilani Gedera</b> Pedagogically sound design for blended learning: A case from Otago Polytechnic	<b>Mary Simpson</b> Using Google Communities for online classes: Learning from experience	<b>Lucy Campbell, Claire Guthrie, et al</b> The Integrity Games: making Academic Integrity personal
11:25 - 11:55	<b>Glyndwr Jones</b> Anytime, Anywhere, Blended Learning	<b>Kristina Hoepner</b> Implementing ePortfolios: How to make it work in classes	<b>Alistair Lamb</b> Waikato Reading Lists (TALIS Aspire)
12:00 - 12:30	<b>Malcolm Roberts, Bob Bottomley and Heath Sawyer</b> Digital Badges	<b>Kristina Hoepner</b> Implementing ePortfolios: case studies from overseas and the University of Waikato	<b>Subject Librarians</b> Metrics and Altmetrics - What are they?
12:30 - 1:10	Lunch - Upstairs S Block		
1:10 - 1:40	<b>Jane Terrell, et al</b> Getting it right: guidelines for online assessment in New Zealand tertiary contexts	<b>Workshop (Room - M2.23)</b> <b>Rouxelle De Villiers</b> The using social media and online teaching aids to facilitate discipline discourse and e- assessments	<b>Richard Edwards</b> Using ePortfolios: what you think is what you get
1:45 - 2:15	<b>Leigh Hynes, Mary Jamieson, et al</b> Catering for the Millennials		<b>Richard Cook</b> Ten ways to use online live-classrooms
2.20 - 2.50	<b>Meryllyn Taylor</b> Making the shift to university study from a distance	<b>CeTTL Team Members</b> New Tools for a New Year	<b>Jonathan Scott</b> Recording video with a lightboard
2:50 - 3:10	Afternoon Tea - Upstairs, S Block		
3.10 - 4.00	New Visions for New Learning Panel - Room S1.04 ~ Associate Professor Wayne Rumbles (Dean of Law), Professor Chad Hewitt (Dean of FSEN), Professor Brendan Hokowhitu (Dean of SMPD) and Dr Tracy Bowell (PVC Teaching & Learning)		

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## Keynote

**Professor Terry Anderson**

### Keynote Title:

*Engagement and quality in blended and flipped classrooms*

### Keynote Description:

Professor Anderson will discuss the relationships between learning theories, technology and pedagogical approaches, exploring what these mean for academics today. Blended, flipped and social learning can challenge our perceptions of teaching but it need not be so. How do we match technology to our teaching approaches and vice versa. How can we ensure our students have great outcomes, relevant for the digital age, without creating more work for ourselves. We are excited to have such a key figure in online and open learning able to keynote WCELfest.

### Keynote Bio:

Professor Terry Anderson is a well known and internationally respected academic with a long history in distance and online education. He is Professor Emeritus and former Canada Research Chair in Distance Education at Athabasca University – Canada's Open University – where he taught Educational Technology and Research Methods courses in the post-graduate programmes. He is the director of the Canadian Institute for Distance Education Research (CIDER) and an advisor to Canadian federal and state governments.

## Workshop

**Presenter:** Rouxelle De Villiers (University of Waikato)

### Workshop Title:

*Using social media and online teaching aids to facilitate discipline discourse and e- assessments*

### Workshop Description:

This interactive work-session reviews a priori literature on using social media and online learning aids (SMOLA) by faculty in undergraduate papers; identify implications for and against using SMOLA and discuss best practices, recommendations and considerations for business educators, academics and practitioners - in particular those involved in senior levels where students are more likely to co-create knowledge and insights. The use of SMOLA is of particular interest and value to faculty who view themselves as facilitators and coaches of sophisticated fellow learners rather than as teachers who impart prior knowledge to novices or trainees. You will work in small groups, drawing on each others' experiences whilst using creative thinking techniques, to consider alternative ways to use available online media to enhance students' learning experiences, their engagement and feedback - whilst limiting the additional workload for the course facilitators (lecturers and tutors).

### Presenter Bio:

Rouxelle is a senior lecturer in the Department of Marketing. She is passionate about student engagement, peer development, mentoring and executive coaching and generally preparing students for life AC (after college). Her core research interest is in andragogy/pedagogy, and she has won several teaching awards over the last decade. Rouxelle hopes to share and explore with like-minded colleagues the art and science of using digital social and online media in the classroom.



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## Presenters:

Lucy Campbell, Claire Guthrie, Chelsea Blickem, Katherine Gilliver-Brown, Dean Ballinger and Marcia Johnson (The University of Waikato)

## Session Title:

*The Integrity Games: making Academic Integrity personal*

## Session Description:

There is a growing imperative within NZ universities (as with all western universities) to find more effective and accessible ways of providing for the students' understanding of academic integrity. To this end, the team at Student Learning, with the support of the Academic Integrity Working Group, have developed a distinctive approach (via Moodle) called "The Integrity Games". The concept involves visual stories and the metaphor of 'being in a game' that invites participants to reflect on the integrity decisions that the characters make, and how these apply to their own Integrity Games, that is, to their own study journeys. This initiative is still in its prototype form, as we work through the introductory pilot phase to get student and staff feedback.

## Presenter Bios:

Ms Lucy Campbell is a Senior Tutor in Applied Linguistics and English as a Second Language at the University of Waikato and is the chair of the Student Discipline Committee. Her areas of research interest are second language writing and academic literacy which tie in with her work for the Student Discipline Committee.

Ms Claire Guthrie is the Student Discipline Administrator at University of Waikato. Her background is in early childhood education and she has a Masters

in Social Science Research with the topic of Academic Misconduct. Claire is interested in the multi dimensional nature of academic misconduct and the responsibility of the institution and staff to minimise this as much as possible.

Dr. Chelsea Blickem is the Director of Pathways College at the University of Waikato. Chelsea has an applied linguistics background and has worked with students whose first language is not English, and bridging and foundation students. She has a background in academic development with a particular focus on curriculum, assessment and constructions of knowledge.

Ms Katherine Gilliver-Brown is the eLearning Coordinator for the University of Waikato Student Learning team. She is responsible for the provision and maintenance of electronic resources, especially those that promote the students' grammatical and linguistic independence. Her aim is to make interactive activities that engage the learner, allow learner decision-making as much as possible, and foster the learner's personal reflection.

Dr. Dean Ballinger is a Senior Tutor in Student Learning, Centre for Tertiary Teaching & Learning. Dean is a graduate of the Department of Screen & Media Studies at the University of Waikato. He helped develop content for the Integrity Games project with Katherine Brown and undertook the illustration work. He also has a background in comics, including editing the recent anthology of Hamilton comics 'Hamiltron – City of the Future'.

Dr Marcia Johnson is the Director of the Centre for Tertiary Teaching & Learning at the University of Waikato. Coming from a background in eLearning and Applied Linguistics, Marcia and her team have introduced a number of cross-disciplinary, cohort-based initiatives to improve the student experience of learning, particularly doctoral writing and academic integrity.

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## **Presenter:**

CeTTL Team Members (The University of Waikato)

## **Session Title:**

*New Tools for a New Year*

## **Session Description:**

Knowing what is available and useful among the plethora of online tools available for teaching and learning can be difficult. This session will look at some of the lesser known tools we think might be useful for supporting formal and informal learning as well as increasing learner engagement.

## **Team Bio:**

Presenter(s) to be confirmed.

## **Presenter:**

Richard Cook (Bethlehem Tertiary Institute)

## **Session Title:**

*Ten ways to use online live-classrooms*

## **Session Description:**

Virtual classrooms and other forms of web conferencing, concocted in the realm of technological wizardry, allow for live engagement with students in a class from anywhere in the world – and for this to be recorded for later viewing. Students report that these magical connections through cyberspace reduce the sense of distance and increase a sense of presence. Many people comment spontaneously that counsellor education is something that should be done face to face. This presentation will demonstrate how an online live classroom can be utilised to not just develop students' skills, but simultaneously to engage them in reflective practice and critique – all in real time.

## **Presenter Bio:**

Richard Cook is a Senior Educator at Bethlehem Tertiary Institute. He has taught Counsellor educator since 1997 and has been an online education fan since 2005.

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## **Presenter:**

Richard Edwards (The University of Waikato)

## **Session Title:**

*Using e-portfolios: what you think is what you get*

## **Session Description:**

ePortfolios are increasing in popularity in education. However, the way they are used varies significantly from being a simple digital repository to supporting more complex learning activities, largely as a result of the diversity of ways people think about them. This session explores some important theoretical ideas relating to the use of an e-portfolio with a view to seeing the implications for their effective use. The ideas discussed reflect the presenter's thinking but hopefully will stimulate participants to consider how their own views affect their use of ePortfolios.

## **Presenter Bio:**

Richard is a lecturer in initial teacher education working in the areas of science education, technology education, and education for sustainability. His research is currently looking at the use of e-portfolios in the assessment of a collaborative group project in technology education.

## **Presenter:**

Dilani Gedera (Otago Polytechnic)

## **Session Title:**

*Pedagogically sound design for blended learning courses: A case from Otago Polytechnic*

## **Session Description:**

Technology enabled learning can create flexible and collaborative learning opportunities for students. However, successful learning depends on pedagogically sound course designs, activities, and assessments. In light of this, Otago Polytechnic is currently involved in redesigning and redeveloping its programmes and courses under an institutional initiative called Designing for Learner Success (D4LS). The aim of this project is to improve overall success rates for the learners, to increase learner satisfaction with their learning experiences, to better integrate development of learner capability within programmes, and to make programme delivery more sustainable in the long run. This presentation will focus on the pedagogy behind the redesigned Moodle course design and high-quality learner-centred activities developed by the OP online team. This session also outlines the support and upskilling processes that are in place for the facilitators when delivering these redesigned and redeveloped courses.

## **Presenter Bio:**

Dr. Dilani Gedera is currently working as an E-learning Designer at Otago Polytechnic. Prior to this, Dilani has worked as a lecturer in Malaysia, Sri-Lanka and New Zealand for 12 years. Her research interests and areas of expertise include: E-learning, Educational Technologies, Technological Pedagogical Content Knowledge (TPCK), Learner Engagement, and Activity Theory.

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## **Presenter:**

Kristina Hoepfner (Catalyst NZ) & guests (The University of Waikato)

## **Session Titles:**

*Implementing ePortfolios: How to make it work in classes, and  
Implementing ePortfolios: Case studies from overseas and the  
University of Waikato*

## **Session Description:**

What's possible with eportfolios? What are some ways lecturers are integrating them into their programmes? How are they being used in institutions overseas and here at the University of Waikato? Examples to illustrate the effective use of eportfolios will be shared from leading overseas institutions, as well as contributions from lecturers at the University of Waikato.

## **Presenter Bio:**

Living in windy Wellington in New Zealand, I work with the Mahara development team as the Mahara Project Lead and Community facilitator at Catalyst, the largest independent open source technology specialist in Australasia.

Among other things I am a project manager in the Catalyst eLearning Team, facilitator for Mahara workshops, and frequent speaker at conferences and in webinars on Mahara.

## **Presenters:**

Leigh Hynes, Mary Jamieson, Jan-Marie Kellow, Barbara Reid and Maika Te Amo (Learning with Digital Technology Team, Institute of Professional Learning, The University of Waikato)

## **Session Title:**

*Catering for the Millennials*

## **Session Description:**

The millennials are entering your lecture theatres. Who are they? How do they engage with learning? In what ways could the university learning culture embrace and utilise the way they connect and learn?

## **Team Bio:**

The Learning with Digital Technologies team work for the Institute of Professional Learning (University of Waikato) in schools across the central North Island. They help schools build capacity to integrate digital technologies into learning.



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## **Presenter:**

Glyndwr Jones (The University of Waikato)

## **Session Title:**

*Anytime, Anywhere, Blended Learning*

## **Session Description:**

'Blended' learning has been the subject of considerable research which might suggest that it is well understood and entrenched in practice but to paraphrase George Gershwin, 'it ain't necessarily so.' The paper asks: when designing 'blended' learning what is the most effective 'mix' of ingredients? How much Face-to-Face (FTF) interaction to include? What proportion should be 'online'? When should the 'ingredients' be changed or added to the 'mix'? How far can the 'cook' push the boundaries of 'anywhere, anytime' learning?

## **Presenter Bio:**

Glyndwr Jones is a Senior Lecturer in Strategy & Human Resource Management. His research interests include Human resources, Organisational behaviour and Team development.

## **Presenter:**

Alistair Lamb (The University of Waikato)

## **Session Title:**

*Waikato Reading Lists (TALIS Aspire)*

## **Session Description:**

Have you heard about Waikato Reading Lists or TALIS Aspire? Wondering what these words mean and if you need to do anything about them? Do you:

- include copyrighted print material in your course pack?
- hand out photocopies of copyrighted print material in class?
- add pdfs of scanned copyrighted print material to Moodle, Edlinked or MyWeb?
- want to give your students access to all their print and digital reading/viewing resources in one dynamic place and link it easily to your Paper Outline and Moodle, Edlinked or MyWeb?
- want to know if your students are actually reading the resources you've suggested to them?

If any of these apply to you, or you'd just like to know more, this 30 minute session is for you.

## **Presenter Bio:**

Alistair Lamb is a Subject Librarian at the University of Waikato, specialising in The Arts; Education; Professional Studies in Education; Teacher Education; Language and Literacy Education.

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## **Presenter:**

Malcolm Roberts, Bob Bottomley and Heath Sawyer (Wintec)

## **Session Title:**

*Digital badges*

## **Session Description:**

What are digital badges? and how are they used? What are the 'nuts and bolts' of creating, issuing, displaying and implementing digital badges in a programme? How can digital badges can be effectively used to support and enhance learning? All these questions will be answered and more!

## **Presenter Bio:**

Malcolm Roberts: Programme Co-ordinator of the Graduate Diploma of Information Technology in Education (GDITE) at Wintec.

Bob Bottomley: GDITE tutor: experienced primary and tertiary teacher.

Heath Sawyer: GDITE tutor: experienced primary and tertiary tutor. All have a wide experience with the integration of ICT into learning and the use of web based software for teaching and learning.

## **Presenter:**

Jonathan Scott (The University of Waikato)

## **Session Title:**

*Recording video with a lightboard*

## **Session Description:**

A lightboard is like a whiteboard, but it allows you to see your audience and your audience to see you while you draw or write, and have a beautiful recording of your talk. There are a few things you need to know about producing videos with a light board, and this session will discuss those, and show off the results.

## **Presenter Bio:**

Professor Jonathan Scott in the School of Engineering and the TLRI Team have been experimenting with flipped and blended learning for first-year students for a couple of years, including building a lightboard facility.

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## **Presenter:**

Mary Simpson (The University of Waikato)

## **Session Title:**

*Using Google Communities for online classes: Learning from experience*

## **Session Description:**

This presentation explores reasons for adopting Google Communities for an online 500-level class, along with the emerging constraints and user identified issues. It offers strategies for evaluating and trialling social networking sites for teaching and learning in an online class.

## **Presenter Bio:**

Mary is a Senior Lecturer with Management Communication, School of Management. She teaches communication in introductory courses in communication and intercultural communication, as well as managing conflict and consensus, and organisational communication. With extensive industry experience in relationship management, organisational development, facilitating business planning and teamwork, she emphasises practical applications of communication theory and concepts. Mary is a member of International Communication Association (ICA) and the Australian and New Zealand Communication Association (ANZCA); and associate member of the Association for Retirement Village Residents.

## **Presenter:**

Subject Librarians, Library (The University of Waikato)

## **Session Title:**

*Metrics and Altmetrics - What are they?*

**Session Description:** The current standard measurement of author impact is the h-index, which is based on an author's most cited papers and the number of citations they have received from other articles. Traditional citation counts come from databases like Web of Science and Scopus, but there are many new ways of tracking research impacts. These are known as altmetrics. Alternative measurements are available from, for instance, ResearchGate, Academia.edu, Mendeley or Google Scholar, and now journal publishers like Wiley (Kudos). We will attempt to demystify all this!

## **Presenter Bio:**

Presenter(s) to be confirmed.

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## **Presenter:**

Merilyn Taylor (The University of Waikato)

## **Session Title:**

*Making the shift to university study from a distance*

## **Session Description:**

Many prospective candidates for the Bachelor of Teaching degree who live in communities that are a considerable distance from the University expressed concern about how they would manage studying online. Several asked at their interview if there was anything available to gain some online experience in an academic space. A short formal, online experience was designed, students were invited to participate. Outcomes will be discussed.

## **Presenter Bio:**

Merilyn Taylor is a lecturer in Mathematics Education who teaches students in the distance education programme.

## **Presenters:**

Jane Terrell & Dave Snell (Massey University) and Bettina Schwenger (Unitec Institute of Technology)

## **Session Title:**

*Getting it right: guidelines for online assessment in New Zealand tertiary contexts*

## **Session Description:**

Review and report of an Ako Aotearoa project which is intended to provide a practical resource to support tertiary teachers to develop varied and appropriate online assessment practices. It draws on the recent eLearning guidelines as a prompt for evaluating a range of current online tertiary assessment practices.

## **Presenter Bios:**

The presenters from Massey University and Unitec Institute of Technology are conducting an Ako Aotearoa funded collaborative project.